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CATALOGUE

OF THE

PERMANENT COLLECTION

OF THE

PENNSYLVANIA

ACADEMY OF THE FINE ARTS.

(NINTH EDITION.)

WITH AN APPENDIX OF WORKS DEPOSITED.

1884.

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Pennsylvania Academy of
the Fine Arts
Catalog of the permanent
collection of the Pennsylvania
Academy of the Fine Arts
CATALOGUE

OF THE

PERMANENT COLLECTION OF THE ACADEMY.

PAINTINGS.

- ✓A 1. Portrait of George Clymer, first president of the Academy. C. W. Peale.
- ✓A 2. Landscape. Mercury deceiving Argus Salvator Rosa.
- ✓A 3. The Evangelist St. Mark.
- ✓A 4. Attack on Fort Fisher Xanthus Smith.
Presented by Mrs. Joseph Harrison, 1878.
- ✓A 5. Full length portrait of Charles Wilson Peale—in his
museum C. W. Peale.
Presented by Mrs. Joseph Harrison, 1878.
- ✓A 6. Adoration of the Magi—*Matthew*, ii. 11 Andrea Vicentino.
- ✓A 7. David returning thanks for his victory over Goliath. H. Schweminger.
- ✓A 8. The graveyard of the poor O. Hermelin.
- ✓A 9. Banditti among antique ruins P. Pannini.
- ✓A 10. Portrait of Jonathan Rubicam W. K. Hewitt.
Presented by Mrs. C. A. Rubicam, 1877.
- ✓A 11. Picking cherries Mary Smith.
Presented by Russell Smith, 1878.
- ✓A 12. Portrait of Dugald Stuart, after Raeburn J. R. Lambdin.
- ✓A 13. Pat Lyon at the forge John Neagle.
- ✓A 14. A horse market P. van Bloemen.
- ✓A 15. Interior of a cathedral by moonlight, with figures by
Teniers. . . . Peter Neefs.
- ✓A 16. Original study for the painting, Paul before Agrippa. P. F. Roethermel.
Presented by James L. Claghorn, 1878.
- ✓A 17. Full length portrait of J. B. Booth, as Richard III. Henry Thomas.
- ✓A 18. Portrait of Benjamin West, P. R. A., after Leslie's copy
of Lawrence Thos. Sully.
- ✓A 19. Orestes pursued by the furies. . . . W. Bouguereau.
Presented by Mrs. Joseph Harrison, 1878.

✓A 20.	Peter denying Christ	P. Janssen.
✓A 21.	Gil Blas securing the cook in the robber's cave	John Opie.
✓A 22.	Full length portrait of Ludwig of Bavaria	W. Kaulbach.
✓A 23.	Ariadne in Naxos	John Vanderlyn.
	Presented by Mrs. Joseph Harrison, 1878.	
✓A 24.	Lion's head	C. Schuessle.
✓A 25.	The standard bearer	A. Gues.
	Presented by John Pondir, 1877.	
✓A 26.	The cherry girl	Van Thol.
✓A 27.	The murder of Rutland by Lord Clifford— <i>Shakspeare</i> , Henry VI., Part 3, Act 1	C. R. Leslie.
✓A 28.	First ray of sunlight after an Arctic winter.	J. B. Wittkamp.
	Presented by Mrs. Joseph Harrison, 1878.	
✓A 29.	Fruit	Campidoglio.
✓A 30.	Banditti among antique ruins	P. Pannini.
✓A 31.	On the Susquehanna	T. Doughty.
✓A 32.	View in Dovedale	I. L. Williams
✓A 33.	Dead game and dog	Snyders.
✓A 34.	Full length portrait of Washington	Gilbert Stuart.
✓A 35.	An old head	Salvator Rosa.
✓A 36.	do.	do.
✓A 37.	St. Jerome	Spanish School.
✓A 38.	Dying brigand	Edward May.
✓A 39.	Landing of the Norsemen	E. Leutze.
✓A 40.	Dead man restored to life by touching the bones of the Prophet Elisha.— <i>2 Kings</i> , xiii. 20	Washington Allston.
✓A 41.	Death on the pale horse.— <i>Revelations</i> , Chapter vi.	Benjamin West.
✓A 42.	Paul and Barnabas	do.
✓A 43.	The tribute money (after Rubens)	Thos. Sully.
✓A 44.	Datheen preaching before the walls of Ghent during the struggle for the independence of the Nether- lands when under the dominion of Spain, in the 16th century	J. B. Wittkamp.
✓A 45.	Landscape	Salvator Rosa.
✓A 46.	do.	do.
✓A 47.	A cavalry charge	Vander Meulen.
✓A 48.	A battle scene	do.
✓A 49.	Boar hunt	Snyders.
✓A 50.	Full length portrait of G. F. Cooke as Richard III.	Thomas Sully.

[The CAREY COLLECTION paintings are numbered A 51—A 105; the sculptures B 46—B 49. See A 254.]

✓ A 51.	The painter's triumph	W. S. Mount.
<i>Ant</i> A 52.	Cottage girl. After Rembrandt	Thomas Sully.
✓ A 53.	Florentine girl	D. Huntington.
✓ A 54.	The Bay of Baïæ from Pozzuoli	Clarkson Stanfield.
✓ A 55.	Gypsy belle	C. R. Leslie.
✓ A 56.	Portrait of H. C. Carey	do.
✓ A 57.	Touchstone, Audrey, and the Clown. "As you like it."	do.
<i>Ant</i> A 58.	Sterne in the glove shop. After G. S. Newton	Ann Leslie.
✓ A 59.	Portrait of Mrs. Blodgett	Gilbert Stuart.
✓ A 60.	The poet's dream	E. Leutze.
✓ A 61.	Isabella. "Measure for measure."	Thomas Sully.
✓ A 62.	Salvator Rosa painting Masaniello	D. Maclise.
<i>Ant</i> A 63.	The strawberry girl. After Reynolds	Thomas Sully.
✓ A 64.	Portrait of Fanny Kemble	do.
✓ A 65.	The cottage	W. Collins.
✓ A 66.	Landscape	Joshua Shaw.
✓ A 67.	do.	do.
✓ A 68.	The ghost story	C. H. Comegys.
✓ A 69.	Landscape	T. Doughty.
✓ A 70.	The young merchants	W. Page.
✓ A 71.	Cattle	T. Sidney Cooper.
<i>Ant</i> A 72.	Lady Jane Grey refusing the crown. After C. R. Leslie.	Ann Leslie.
✓ A 73.	Mercy's dream. From the Pilgrim's Progress	D. Huntington.
✓ A 74.	Portrait of a child	Thomas Sully.
<i>Ant</i> A 75.	Cupid	After Reynolds.
<i>do.</i> A 76.	The Duchess and Sancho. From Don Quixote. After C. R. Leslie	Ann Leslie.
	"Between you and me, they say my master's mad."	
✓ A 77.	Falls of Tivoli. "Childe Harolde"	Richard Wilson.
✓ A 78.	Cupid begging his arrow	H. Peters Gray.
<i>Ant</i> A 79.	Laughing girl	After Reynolds.
<i>do.</i> A 80.	Sir Roger de Coverly going to church. After C. R. Leslie	Ann Leslie.

- ✓ A 81. Portrait of Lord Macaulay Henry Inman.
 ✓ A 82. View in Calabria Elsassier.
out A 83. Martha and Mary. After C. R. Leslie Ann Leslie.
 ✓ A 84. Christiana and her family passing the Valley of the
 Shadow of Death D. Huntington.
Aut A 85. Titian's model, from the original in the Louvre G. P. Healey.
Aut A 86. Children and rabbits Ann Leslie.
 ✓ A 87. Sunrise on the Thames—Windsor Castle in the dis-
 tance J. B. Pyne.
 ✓ A 88. Erinna, a poetess—friend of Sappho Rembrandt Peale.
Aut A 89. Sterne and the chaise vampier's wife — "Sentimental
 Journey" C. R. Leslie.
 ✓ A 90. Girl with grapes Rembrandt Peale.
Aut A 91. Uncle Toby and the Widow Wadman. "Tristram
 Shandy." C. R. Leslie.
 ✓ A 92. Group of children's heads Thos. Sully.
 ✓ A 93. Landscape study Richard Wilson.
 ✓ A 94. Hayes Common—storm coming on Boddington.
 ✓ A 95. Militia training J. G. Clonney.
 ✓ A 96. Olivia. "Twelfth Night." C. R. Leslie.
Aut A 97. Head of Rembrandt. After Rembrandt Ann Leslie.
 ✓ A 98. Landscape G. Morland.
 ✓ A 99. The little plunderers C. H. Comegys.
 ✓ A 100. The lady with a mask Henry Inman.
 ✓ A 101. Sunset on the French coast J. B. Pyne.
 ✓ A 102. Hagar and Ishmael on the desert C. L. Eastlake.
 ✓ A 103. Fanny Kemble as Juliet Thos. Sully.
 ✓ A 104. Mumble-peg Henry Inman.
 ✓ A 105. Landscape T. Doughty.
 ✓ A 106. Marine. From Bonaparte Collection Joseph Vernet.
 ✓ A 107. Marine J. Van Os.
 ✓ A 108. Portrait of a young lady.
 ✓ A 109. Portrait of Mrs. Elizabeth Davy, of Devonshire, Eng. John Opie, R. A.
 ✓ A 110. Landscape.
 ✓ A 111. The rape of Europa Gaspar Poussin.
 ✓ A 112. The fruiterers Van Asch.
 ✓ A 113. The Dutch gardener do.
 ✓ A 114. Cupid with a vase Schidone.
 ✓ A 115. A Dutch courtship Vander Drasback.
 ✓ A 116. Flight into Egypt.
 ✓ A 117. Samson and Delilah.—*Judges*, chap. xvi, v. 18, 19 David.

<i>Out</i> A 118.	Cattle at pasture (after Cooper)	W. McMurtrie.
✓A 119.	Wayside inn.	
✓A 120.	Interior, with figures	
✓A 121.	Homer reciting his poems in the city of Argos	Volozon.
✓A 122.	Interior of a Dutch kitchen	Bertaux.
✓A 123.	Cupid musing	Schidone.
✓A 124.	Landscape	P. Vries.
✓A 125.	View near Hartford, Conn.	T. Doughty.
✓A 126.	Sketch of Mrs. Wood as Amina	Thos. Sully.
✓A 127.	Portrait of Washington—Bust	Gilbert Stuart.
✓A 128.	Interior	A Ostade.
✓A 129.	The miracle of Cana	
✓A 130.	Nymphs	Poelenburg.
✓A 131.	Cavalry halt	P. Wouvermans.
✓A 132.	Moonlight	Van Goyen.
✓A 133.	Portrait of Chas. Wilson Peale	Chas. Wilson Peale.
✓A 134.	Portrait of Martin Luther's wife, Catharine Van Bora	Van Lint.
✓A 135.	Landscape	Russell Smith.
✓A 136.	Embarkation of Columbus	P. F. Roethermel.
✓A 137.	Flower piece	Boschaert.
✓A 138.	Portrait of James Northcote	Robert Sully.
✓A 139.	Portrait of Nicholas Duval	Nicholas Duval.
✓A 140.	Portrait of James Ross	Thos. Sully.
✓A 141.	Landscape, sunset	
✓A 142.	Fancy head	Mrs. Sully Darley.
✓A 143.	Roman aqueduct and Moorish ruins at Alcala, Spain	F. Bossuet.
✓A 144.	The Cope Brothers, Thos. P., Israel, and Jasper	S. B. Waugh.
✓A 145.	Landscape	De Groot.
✓A 146.	Portrait of Rembrandt Peale	Rembrandt Peale.
✓A 147.	Portrait of Caleb Cope, late president of the Academy	Henry Inman.
✓A 148.	Portrait of the artist	Angelica Kauffman, R. A.
✓A 149.	Spaniels	
✓A 150.	A wedding—the late Bishop White officiating	Krimmel.
✓A 151.	A river scene	Van Goyen.
✓A 152.	Dead game	Jan Fytt.
✓A 153.	Portrait of Miss Elizabeth Willing Jackson	Thos. Sully.
✓A 154.	Flower piece	Boschaert.
✓A 155.	Fox grapes and peaches	Raphael Peale.
✓A 156.	Apples and fox grapes	do.
✓A 157.	Seaport in Holland	Storks.

- ✓A 158. Dead game Jan Fytt.
 ✓A 159. A Belgian head
 ✓A 160. Martyrdom of St. Catharine

Christ A 161. Musidora. After B. West, P. R. A., C. R. Leslie, R. A.

"Warm in her cheek the sultry season glowed,
 And robed in loose array, she came to bathe."

Thomson's Seasons.

✓A 162. Virtue directed by Prudence to avoid the solicitations
 of Folly Ang. Kauffman, R. A.

✓A 163. Landscape Th. Doughty.

✓A 164. Portrait of Mrs. Elizabeth Willing Jackson Gilbert Stuart.

Ent A 165. Fanny Kemble as Lady Macbeth Thos. Sully.

✓A 166. Ganymede.—Jove's cup bearer Guido.

Ent A 167. Infant Christ and St. John After Raphael.

✓A 168. Fête champêtre

✓A 169. A country school J. Horemans.

✓A 170. River view from the entrance to a cavern

✓A 171. Fisherman putting out to sea Lucatelli.

✓A 172. A Dutch festival

✓A 173. Gentleman and his valet Eckhout.

✓A 174. Night scene, conflagration Honthorst.

✓A 175. Canal scene Leukert.

✓A 176. Fête champêtre

✓A 177. Chew's house, Germantown Russell Smith.

✓A 178. Landscape. Ray fishing, etc. Lucatelli.

✓A 179. Portrait of Mrs. Elizabeth Davy, of Dover, Del. T. Sully.

✓A 180. The death of Athena

✓A 181. Embarkation H. C. Vroom.

✓A 182. Marine (from the Bonaparte Collection) Joseph Vernet.

✓A 183. Fourth of July in Centre Square Krimmel.

✓A 184. Portrait of William Pitt Hoppner, R. A.

✓A 185. Queen Esther denouncing Haman to Ahasuerus C. Schuessle.

✓A 186. Portrait of Wm. Dilwynn C. R. Leslie, R. A.

✓A 187. The violinist Vanderhelst.

✓A 188. Portrait of the late Edward L. Carey Thos. Sully.

✓A 189. Portrait of Robert Morris Charles Wilson Peale.

✓A 190. Christ's agony in the garden Aug. Tiron.

✓A 191. The deliverance of Leyden from the siege by the
 Spaniards under Valdez in 1574 J. B. Wittkamp.

✓A 192. Judith and Holofernes E. Jacobs.

✓A 193. Portrait of a gentleman Thos. Sully.

✓A	194.	Portrait of John Locke	After Sir Godfrey Kneller.
✓A	195.	Time and Truth correcting Love	Le Brun.
✓A	196.	Rouget de Lisle, a French officer, singing for the first time the Marseillaise Hymn, of which he was the author, at the house of the Mayor of Strasbourg, 1792	G. Guffens.
✓A	197.	The three Marys	Schwartz.
✓A	198.	Portrait of L. David	Rembrandt Peale.
✓A	199.	Shipwreck (from the Bonaparte Collection)	Jos. Vernet.
✓A	200.	Portrait of Fanny Kemble	Thos. Sully.
✓A	201.	Death of Abel.— <i>Genesis</i> iv. 8	Carlo Lotti.
✓A	202.	Portrait of Denon	Rembrandt Peale.
✓A	203.	Portrait of Rubens, after Rubens	De Roos.
✓A	204.	Dog and heron	Snyders.
✓A	205.	Portrait of Charles I.	Van Dyck.
✓A	206.	The Duke of Arno meditating the death of his wife, Parisina	A. Gastaldi.
✓A	207.	Cæsar Borgia and Machiavelli	Farufini.
✓A	208.	The cardinal and his friends. View of his palace in the distance. From the Bonaparte Collection	Jos. Vernet.
✓A	209.	Portrait of Houdon	Rembrandt Peale.
✓A	210.	Adam and Eve.— <i>Genesis</i> iii. 6	Carlo Lotti.
✓A	211.	Portrait of Charles Kemble	Thos. Sully.
✓A	212.	Landscape, evening	Paul Weber.
	213.	Snow scene	Lucatelli.
✓A	214.	Portrait of Miss Leslie	Thos. Sully.
<i>Out</i>	A 215.	Judith with the head of Holofernes	Lud. Carracci.
✓A	216.	Clown in state of dejection	F. Gonne.
<i>Out</i>	A 217.	The deliverance of Peter	Domenichino, 1605.
✓A	218.	Storm on the Mediterranean	Paul Weber.
✓A	219.	Portrait of Baron Williams, who accompanied Capt. Cook on his voyage around the world (full length)	Thomson, R. A.
<i>Out</i>	A 220.	Beatrice Cenci	After Guido.
✓A	221.	The recovery	Carl Hübner.
✓A	222.	Marine	J. C. B. Püttner.
<i>Out</i>	A 223.	Poesie. Original in the Corsini Palace, Florence	After Carlo Dolci.
<i>do.</i>	A 224.	Sibyl	After Guido.
<i>do.</i>	A 225.	Madonna, called Torregiani or Bridgewater	After Raphael.
<i>do.</i>	A 226.	A saint.	
<i>do.</i>	A 227.	Madonna and child. Original in the Pitti Gallery, Florence	After Murillo.
<i>do.</i>	A 228.	Madonna del Fiore	After Titian.

- Aut* A 229. Sunset. Original in the Pitti Gallery, Florence After Salvator Rosa.
- ✓ A 230. Portrait of Mrs. Gilpin S. B. Waugh.
- Aut* A 231. St. John. Original in the Pitti Gallery, Florence After Carlo Dolci.
- do.* A 232. St. Agnes. Original in Cathedral of Pisa After Andrea Del Sarto.
- do.* A 233. Aurora. Original in Rospigliosi Palace, Rome After Guido.
- do.* A 234. St. Cecilia. Original at Bologna After Raphael.
- do.* A 235. Samian Sibyl. Original in the Tribune, Florence After Guercino.
- do.* A 236. Madonna between St. Joseph and St. Francis. Original in Uffizi Gallery, Florence After Correggio.
- do.* A 237. Sunset After Claude.
- ✓ A 238. Portrait of Henry D. Gilpin S. B. Waugh.
- ✓ A 239. Dog's head Isabella Badew.
- ✓ A 240. Portrait of Col. Fairman Thos. Sully.
- ✓ A 241. The snow shoveler J. G. Brown.
- ✓ A 242. Portrait of Sir Walter Raleigh Vanderpool.
- Aut* A 243. Destruction of Pharaoh's Host.
- Aut* A 244. Portrait of Carl Steinhauser Mme. Steinhauser.
- ✓ A 245. St. Jerome Van Lint.
- ✓ A 246. Fruit Boschaert.
- A 247. Portrait of Henry Inman Henry Inman.
- Aut* A 248. A group from Raphael's Heliodorus C. Vogel.
- do.* A 249. Musical party.
- do.* A 250. Head of a female saint After Carlo Dolci.
- ✓ A 251. Pushing out to sea Lucatelli.
- ✓ A 252. Interior of an iron foundry Bas Otis.
- ✓ A 253. Christ rejected Benjamin West.
Presented by Mrs. Joseph Harrison, 1878.
- ✓ A 254. Interior of the library of the late Henry C. Carey Geo. B. Wood.
Presented by the artist, 1880.
- ✓ A 256. On the borders of the marsh. (Temple Collection, 1) W. L. Picknell.
Presented by Joseph E. Temple, 1881.
- ✓ A 257. Dead game and fruit F. Snyders.
Presented by Mrs. Bloomfield Moore, 1881.
- ✓ A 258. Sheridan's ride Thomas Buchanan Read.
- ✓ A 259. The flight of the arrow do.
A 258 and 259 presented by the children of A. D. Jessup.
- ✓ A 260. The delivery to the secular arm. Incident of the Spanish Inquisition in the Netherlands R. B. Browning.
Presented by Mrs. Bloomfield Moore, 1882.
- ✓ A 261. A holiday occupation. (Temple Collection, 2) R. Koehler.
- ✓ A 262. The story teller. Breton interior (do., 3) Robt. Wylie.
A 261 and 262 presented by Joseph E. Temple, 1882.
- ✓ A 263. Off the French Coast, moonlight effect W. P. W. Dana.
Presented by Atherton Blight, 1882.

- ✓A 264. Stable interior Geo. Cole.
Presented by Thos. Mellor, 1882.
- ✓A 265. Two members of the Temperance Society . . . Edmund de Pratere.
(Temple Collection, 4)
- ✓A 266. A masked ball at the opera. (do., 5) Charles Hermans.
- ✓A 267. Forgotten. (do., 6.) Alex. Struys.
- ✓A 268. Christ after the descent from the cross. (do., 7) Alex. Thomas.
- ✓A 269. Battery of light artillery *en route* W. T. Trego.
Presented by Fairman Rogers, 1883.
- ✓A 270. Sunlight effects. (Temple Collection, 8) . . . Burr H. Nicholls.
- ✓A 271. Roumanian lady. (do., 9) . . . Frederie A. Bridgman.
- ✓A 272. Peaches. (do., 10) . . . Milne Ramsey.
A 270-272 presented by Joseph E. Temple, 1883.
- ✓A 273. Full length portrait of Mme. Modjeska . . . Carolus-Duran.
Presented by Paris Haldeman, 1883.
- ✓A 274. Close of a stormy day, Annisquam, Cape Ann . . Prosper L. Senat.
(Temple Collection, 11) Presented by Joseph E. Temple, 1883.
- ✓A 275. The lion Sultan Henry C. Bispham.
- ✓A 276. Forgotten roses Adolph Weisz.
A 275 and 276 presented by Mrs. Bloomfield Moore, 1883.
- ✓A 277. Fantaisie. (Temple Collection, 12) . . Charles Sprague Pearee.
- ✓A 278. The rainy day. (do., 13) . . . Henry Mosler.
A 277 and 278 presented by Joseph E. Temple, 1884.

[The copies in the foregoing list (excepting some portraits) have been withdrawn from exhibition.]

SCULPTURE.

MARBLES—PRINCIPALLY IN THE MAIN CORRIDOR AND TRANSEPTS.

- B ✓1. The guiding angel. Group.
- B ✓2. Diana of Gabii (reduction) After Antique.
- B ✓3. Amazon of the Vatican. Original attributed to Phidias do.
- B ✓4. Flora do.
- B ✓5. Bacchus and Ariadne do.
- B ✓6. Dancing girl After Canova.
- B ✓7. Bust of Franklin Peale Geo. Starkey.
- B ✓8. Bust of daughter of Niobe After Antique.
- B ✓9. Colossal head of Napoleon After Canova.
- B ✓10. Bust of Benjamin Franklin Isaac Broome.
- B ✓11. Bust of Lafayette H. Greenough.
- B ✓12. Sleeping Hermaphrodite After Antique.
- B ✓13. Jerusalem. Female figure seated. Heroic size.—*Lamentations*. i, 1, 2, 12 W. W. Story.

B✓14.	Deborah	Lombardi.
B✓15.	Bust of Abraham Lincoln	Randolph Rogers.
B✓16.	Bust of Nicholas Biddle	H. Cannon.
B✓17.	Bust of Caracalla	After Antique.
B✓18.	Bacchante dancing	C. M. Clodion.
B✓19.	Bacchante and young Satyr	C. M. Clodion.
B✓20.	Penelope	Rinaldo Rinaldi.
B✓21.	Bust of H. Cannon	H. Cannon.
B✓22.	Draped female figure, wanting head and otherwise mutilated	Antique.
B✓23.	Colossal foot of Minerva	do.
B✓24.	Bust of Vito Viti.	
B✓25.	Head of Sappho	After Antique.
B✓26.	Venus de Medici (reduced). [See D 5.]	do.
B✓27.	The prodigal son	Joseph Mozier.
B✓28.	Antinous of the Capitol (reduced). [See D 28.]	After Antique.
B✓29.	Bust of Henry Clay	H. Cannon.
B✓30.	Bacchus and young Satyr.	
B✓31.	Bust of Commodus	After Antique.
B✓32.	Spring. Bust	E. D. Palmer.
B✓33.	Hero and Leander	Carl Steinhauser.
B✓34.	Proserpine. Bust	Hiram Powers.
B✓35.	Bust of son of Niobe	After Antique.
B✓36.	Bust of Minerva	do.
B✓37.	Bust of Alex. Hamilton	Ceracchi.
B✓38.	Pharaoh's daughter finding Moses	F. Barzaghi.
B✓39.	Bust of Benjamin Franklin	Ceracchi.
B 40.	Ceres. A mutilated colossal statue, brought from Megara in Greece, and presented to the Academy by Commodore Patterson. (Over main doorway outside)	Antique.
B✓41.	Medallion head of a Roman Emperor.	
B✓42.	Do. Do.	
B✓43.	Do. Do.	
B✓44.	Do. Do.	
[Nos. 41-44 are placed on the walls in the third antique room, first floor.]		
B✓45.	Bust of Washington. [Presented by Mrs. Aspinwall, 1877.]	Trentanova.
B✓46.	The shell girl	Steinhauser.
B✓47.	Boy playing jackstones	do.
B✓48.	Dancing girl reposing. (Reduction from Canova)	A. Husson.

- B✓49. Amazon on horseback attacked by a panther. (Reduction in French bronze from the colossal group in Berlin by August Kiss.)
- B✓50. Fighting gladiator, in bronze (reduced) After Agasias.
- B✓51. Death mask Napoleon I., bronze cast, from the one in plaster taken at St. Helena. [Presented by James L. Claghorn, 1878.] Dr. F. Antommarchi.
- B✓52. Medallion head of Christ, in copper. [Presented by sculptor, 1881.] Geo. Starkey.
- [Numbers B 46—49 form part of the Carey Collection. See A 51.]

PLASTER CASTS—PRINCIPALLY IN MAIN CORRIDOR AND TRANSEPTS.

- C✓1. Bust of Napoleon I.
- C✓2. Bust of Raphael.
- C✓3. Bust of Robert Burns J. C. King.
- C✓4. Bust of Washington Allston Clevenger.
- C✓5. Bust of Benjamin West, P. R. A. Chantry, R. A.
- C✓6. Bust of Dr. Benjamin Rush William Rush.
- C✓7. Bust of Dr. P. S. Physick do.
- C✓8. Colossal head of Canova Canova.
- C✓9. Statue of St. George Donatello.
- C✓10. Equestrian statue of Frederick the Great. (From original model) Kiss.
- C✓11. Battle of Centaurs and the Lapithæ. (From original model) John Lough.
- C 12. Bust of Raphael (duplicate of C 2).
- C✓13. Bust of John Quincy Adams Hiram Powers.
- C 14. Bust of a lady.
- C 15. Bust of a lady C. B. Ives.
- C✓16. Bust of Washington Irving Ball Hughes.
- C✓17. Bust of Judge Marshall J. Frazee.
- C✓18. Bust of Gen. U. S. Grant J. A. Bailly.
- C✓19. Bust of Joel Barlow Houdon.
- C✓20. Head of Innocence C. A. Fraikin.
- C✓21. Bust of Washington, from statue by Canova.
- C✓22. Bust of General Meade Jos. A. Bailly.
- C 23. Head of Innocence (duplicate of C 20) C. A. Fraikin.
- C 24. Bust of Alex. Hamilton (cast of B 37) Ceracchi.
- C✓25. Bust of Dr. Wistar Wm. Rush.
- C✓26. Bust of Wm. Rush (cast from the bust carved out of a pine knot) do.

- C✓27. Bust of Capt. Lawrence Wm. Rush.
 C 28. Bust of Chief Justice Gibson Persico.
 C✓29. Bust of Commodore Bainbridge Wm. Rush.
 C✓30. Bust of Admiral Nelson.
 C 31. Bust of Henry Clay (cast of B 29) H. Cannon.
 C✓32. Bust of Wm. Cullen Bryant Brackett.
 C✓33. Bust of J. Frazee J. Frazee.
 C✓34. Cupid sleeping in a shell C. A. Fraikin.
 C✓35. Statue of Mercury After John of Bologna.
 C✓36. Napoleon in early life.
 C✓37. Bust of Isaac P. Davis Clevenger.
 C✓38. Head of a child C. A. Fraikin.
 C 39. Bust of Nicholas Biddle (cast of B 16). *Seized*
 C✓40. Statue of Hebe Modern French.
 C✓41. Bust of Judge Hopkinson Clevenger.
 C✓42. Bust of Washington Houdon.
 C✓43. Bust of William Strickland Gevelot.
 C 44. Bust of Matthias W. Baldwin S. B. Downing.
 C✓45. Painting the lily. Female figure seated . . . Howard S. Kretschmar.
 C✓46. Colossal bust of Goethe. (Over stage in lecture room.) Steinhauser.
 C✓47. Medallion. Night Thorwaldsen.
 C✓48. Medallion. Morning do.
 C✓49. Medallion. Spring do.
 C✓50. Medallion. Summer do.
 C✓51. Medallion. Autumn do.
 C✓52. Medallion. Winter do.
 C✓53. Bas-Relief, Madonna and child Lucca della Robbia.
 C 54. East gate of the baptistery at St. John, Florence.
 (From the original bronze) Lorenzo Ghiberti.
 C✓55. Steam and electricity. From the original model of
 the sculptured decorations over the entrance of the
 General Post-office at Washington. (Placed over
 stairway, within eastern entrance to main corridor
 in Academy) Butti.
 C✓56. Bust of James L. Claghorn, from life } Presented by { W. M. Swayne.
 C✓57. Bust of Henry C. Carey, from life } James L. { do.
 C✓58. Medallion head, in high relief. Study } Claghorn, {
 from life 1878. { Ida Waugh.
 C✓59. Bust of Lord Lorne, General-Governor of Canada.
 [Presented by the Sculptor, 1879.] F. A. T. Dunbar.
 C✓60. Model of a portion of the Alhambra. [Presented by
 Edward H. Coates, 1880.] In Print Room . . . D. Rafael Contreras.
 C✓61. Bust of John Paul Jones.

CASTS IN THE "ANTIQUE ROOMS."

SCHOOL DEPARTMENT, LOWER FLOOR.

(D). GROUPS, STATUES, TORSOS.

- D 1. Cupid, called Genius of the Vatican Praxiteles.
- D 2. Psyche of Naples. A fragment. The original, in the Museo Borbonico, at Naples, was found in the amphitheatre at Capua.
- D 3. Venus of the Bath (called "Crouching Venus"). The base which is not considered to have belonged to the statue originally, has a Greek inscription signifying *Boupalos* [Bupalus] made.
- D 4. The Townley Venus. Original in the British Museum.
- D 5. Venus de Medici (without arms as the original was found) Cleomenes, son of Apollodorus.
- D 6. Venus of Milo. The original, in the Louvre, was found in the island of Milo, the ancient Melos.
- D 7. Venus de Medici (complete, as in the restored original in the Uffizi gallery, Florence) Cleomenes.
- D 8. Venus of Arles.
- D 9. Head and Trunk of the Venus of Milo.
- D 10. Boy wrestling with a goose Boethus of Carthage.
- D 11. Faun with flute.
- D 12. Venus genetrix.
- D 13. Diana huntress. Original in the Louvre.
- D 14. Diana of Gabii. Original in the Louvre.
- D 15. Cupid with broken bow.
- D 16. Cupid and Psyche.
- D 17. Diadumenos (the athlete). Original formerly in the Farnese Palace, now in the British Museum.
- D 18. Adonis of the Vatican.
- D 19. Apollo Belvedere. Original in the Vatican.
- D 20. Apollo. Original in the Uffizi Gallery, Florence.
- D 21. Apollo. Archaic.
- D 22. Boy extracting a thorn from his foot. Original in the capitol at Rome.
- D 23. [Duplicate of D 22.]
- D 24. Germanicus (or a Roman orator in the character of Mercury) Cleomenes, son of Cleomenes.

- D 25. Mereury (Antinous of the Vatican).
 D 26. Castor and Pollux.
 D 27. Mereury.
 D 28. Antinous of the Capitol.
 D 29. The knife grinder, or listening slave. Original in the Uffizi Gallery, Florence.
 D 30. Dying gladiator (or Gaul). Original in the capitol at Rome.
 D 31. Laocoon and his sons struggling with the serpent. Agesander, Athenodorus, and Polydorus, of Rhodes.
 D 32. Son of Niobe. Original in the Uffizi Gallery, Florence.
 D 33. Milo of Crotona (a east of part of a modern statue in the Louvre) Puget.
 D 34. Discobolus preparing to throw the quoit. Original in the Vatican.
 D 35. Fighting gladiator Agasias.
 D 36. Suppliant youth. Original in Berlin.
 D 37. Sleeping faun (reduced). Original in the Glyptothek at Munich, formerly in possession of the Barberini family.
 D 38. Torso—showing back. From nature.
 D 39. Torso—showing breast. From nature.
 D 40. Half figure of Marsyas being flayed.
 D 41. Dancing faun. Original in the Uffizi Gallery, Florence.
 D 42. Aristides. Original in the Naples Museum.
 D 43. Discobolus throwing the quoit Myron.
 D 44. The wrestlers. Original in the Uffizi Gallery, Florence.
 D 45. Jason (called also Cincinnatus, and Mereury). Original in the Louvre.
 D 46. Silenus and the infant Bacchus. Original in the Louvre.
 D 47. Bust of Minerva, colossal.
 D 48. Colossal head of Jupiter. The original, now in the Vatican, was found at Otricoli.
 D 49. Torso of Hereules (Belvedere torso) Apollonius.
 D 50. One of the fates.
 D 51. Two of the fates.
 D 52. Theseus.
 D 53. Cephisus (formerly called Ilissus).
 D 54, 55. Colossal heads of Jupiter. [Duplicates of D 48.]
 D 56. Torso of Genius of the Vatican. [Duplicate of D 1.]
 D 57. Torso of Dancing faun. [See D 41.]

(E). HEADS AND BUSTS.

- E 1. Girl with a Phrygian cap.
- E 2. Daughter of Niobe.
- E 3. Cupid—Genius of the Vatican. [See D 1.]
- E 4. A muse.
- E 5. Passion.
- E 6. Duplicate of E 5.
- E 7. Sappho.
- E 8. A large mask of a female.
- E 9. Female head.
- E 10. Isis.
- E 11. Dione, mother of Venus.
- E 12. Venus Aphrodite, in museum at Arles.
- E 13. Isis.
- E 14. Minerva.
- E 15. Daughter of Niobe.
- E 16. Diana—from statue of Diana a la biche, in the Louvre. [See D 13.]
- E 17. Female bust.
- E 18. Diana—duplicate of E 16.
- E 19. Diana of Gabii. [See D 14.]
- E 20. Minerva.
- E 21. Venus—from statue by Canovo in the Pitti Palace,
Florence.
- E 22. Clytie. Original in Townley Collection, British Mu-
seum.
- E 23. Niobe. Original in the Uffizi Gallery, Florence.
- E 24. Laughing faun.
- E 25. Cynic.
- E 26. A Homeric hero, probably Diomed, but frequently
called Ajax. Original in British Museum. Græco-
Roman.
- E 27. Cato.
- E 28. Xenophon.
- E 29. Apollo.
- E 30. Young Augustus.
- E 31. Romulus.
- E 32. Young Augustus. [Duplicate of E 30.]
- E 33. Titus.
- E 34. Face of Hercules.
- E 35. Son of Laocoon. [See D 31.]
- E 36. Laughing faun. [Duplicate of E 24.]

- E 37. Bacchus—heroic size.
- E 38. Apollo—from Belvedere statue. [D 19.]
- E 39. Son of Niobe. From original statue in Uffizi Gallery, Florence.
- E 40. Bacchus of the Vatican. Colossal.
- F 41. Castor. [From statue D 26.]
- E 42. Male head.
- E 43. Omphale.
- E 44. Small head of Jupiter.
- E 45. Son of Laocoon. [See D 31.]
- E 46. A barbarian (sometimes called Decebalus). Original in the British Museum.
- E 47. Demosthenes.
- E 48. Homer. Original in the Louvre.
- E 49. Achilles.
- E 50. Euripides.
- E 51. Alcibiades.
- E 52. Augustus Cæsar. Original in Vienna.
- E 53. Antisthenes.
- E 54. Menelaus.
- E 55. Alexander. The original, in the Louvre, was found at Tivoli, 1779.
- E 56. Junius Brutus.
- E 57. Euripides. [Duplicate of E 50.]
- E 58. Julius Cæsar.
- E 59. Cicero.
- E 60. Caracalla.
- E 61. Seneca.
- E 62. Xenophon.
- E 63. Asklepios, or Esculapius. The original marble, now in the British Museum, was found at Melos, 1828.
- E 64. Pericles.
- E 65. Socrates.
- E 66. Hippocrates.
- E 67. Young Hercules.
- E 68. Young Augustus. [Duplicate of E 30.]
- E 69. Antisthenes. [Duplicate of E 53.]
- E 70. Laughing faun.
- E 71. A muse.
- E 72. Daughter of Niobe. [Duplicate of E 15.]
- E 73. Another daughter of Niobe.
- E 74. Ariadne.

- E 75. Apollo Belvedere. [Duplicate of E 38.]
 E 76. Pollux. [From statue D 26.]
 E 77. Diomed. [Duplicate of E 26.]
 E 78. Diana a la biche. [Duplicate of E 16.]
 E 79. Head of a muse.

(F). RELIEFS.

- F 1. Eleven slabs from frieze of the posticus of the Temple of Theseus, generally representing combats between the Centaurs and Greeks—in high relief.
 F 2. Panel in terra cotta, from the Lambeth potteries. Allegorical representation of Earth.
 F 3. Do. Air.
 F 4. Do. Fire.
 F 5. Do. Water.
 F 6. Feast of Bacchus.
 F 7. Monument to Frederick the Great, in Berlin.
 F 8. Small medallion. Female on Centaur's back.
 F 9. Small medallion head Edward Kuntze.
 F 10. Vocal music.
 F 11. Head of Charlotte Corday.
 F 12. Group of eight small slabs of antique subjects, from Ecole des Beaux Arts.
 F 13. Assyrian composition—chariot, horses, and men.
 F 14. Eleven casts from Egyptian monuments at Luxor and Thebes, taken by Geo. R. Gliddon for Dr. S. G. Morton, about 1847.
 F 15. The singing school. Original in the Uffizi Gallery, Florence Luca Della Robbia.
 F 16. Agriculture. Modern.
 F 17. Commerce. Modern.
 F 18. Arts. Modern.
 F 19. Literature. Modern.
 F 20. Sacrifice.
 F 21. Marriage.
 F 22. Head.
 F 23–29. Small antiques from Ecole des Beaux Arts.
 F 30–49. That portion of the procession to the Temple of Minerva during the Panathenaic festival, represented on the frieze of the western end of the Parthenon (with a few omissions, and about equal additions from other parts) Phidias and his pupils.
 F 50, 51, 52. Three large medallion heads in terra cotta for exterior architectural ornament—from the Lambeth potteries.

F 53-67. Fifteen metopes from the Parthenon, representing generally combats between Centaurs and Greeks.

F 68. Head of horse (probably a race-horse) from life.

(G). MISCELLANEOUS CASTS, MAINLY ON SHELVES.

- G 1. Male hand with scroll.
- G 2. Mask of Mercury.
- G 3. Captive Cupid. Statuette C. A. Fraikin.
- G 4. Cupid and Psyche. Reduction from D 16.
- G 5. Mask of a daughter of Niobe.
- G 6. Small torso of Venus.
- G 7. Statuette of Diana Houdon.
- G 8. Mask of Juno.
- G 9. Hand pressing.
- G 10. Anatomical cast.
- G 11. Cow and calf.
- G 12, 13. Day and Night. Part of monument to Lorenzo de Medici in the Sacristy of the church of San Lorenzo at Florence. [See G 19, 20.] . . . Michael Angelo.
- G 14. Small male torso Antique.
- G 15. Milo devoured by wild beasts Prof. S. F. B. Morse.
- G 16. Freed slave J. Q. A. Ward.
- G 17. John the Baptist decapitated Paul Duggan.
- G 18. Male torso Antique.
- G 19, 20. Morning and Evening. Part of monument to Lorenzo de Medici. [See G. 12, 13.] . . . Michael Angelo.
- G 21. Bull.
- G 22. An angel.
- G 23, 24, 25, 27, 28. Feet, limbs, anatomical casts, etc., for study.
- G 26. Mask.
- G 29. Male mask.
- G 30, 31. Hand and anatomical foot, for study.
- G 32. Pair of clasped hands resting on cushion.
- G 33-38. Blocked casts for progressive study. (Head and hand, three stages each.)
- G 39-58. Limbs, etc., for study.
- G 59. Head of a greyhound. From nature.
- G 60. Head of a bloodhound. From nature.
- G 61. Mask of Marcus Aurelius.
- G 62-68. Limbs, etc., for study.
- G 69. Mask of Alexander.

- G 70. Mask of St. Jerome.
 G 71. Mask of Silenus.
 G 72. Left foot of Apollo, from the Belvedere statue. [D
 19.]
 G 73. Left foot of Silenus, from statue in the Louvre. [D
 46.]
 G 74. Female hand on breast.
 G 75. Four original Tanagra figurines. Terra cotta. [Pre-
 sented by Fairman Rogers, 1879.]

ENGRAVINGS.

A valuable part of the Academy property, not catalogued above, consists of engravings, about 60,000 in number, illustrating all schools and periods. Most of these were bequeathed to the Academy by the late John S. Phillips, who spent thirty years in making the collection.

[The following

WORKS ON DEPOSIT AT THE ACADEMY

may be seen in the places specified.]

SCULPTURE.

MAIN CORRIDOR, ROTUNDA AND NORTH TRANSEPT.

NO.	WORK.	ARTIST.	OWNER.
L✓1.	Portrait of a lady. Marble bust .	P. F. Connelly.	Joseph Lea.
L✓2.	Portrait of a child. Marble bust .		do
L✓3.	Bust of Bishop Potter. Marble .	Isaac Broome.	C. B Barclay.
L 5.	Ruth. Marble	Randolph Rogers.	Jas. Douglass.
L✓6.	Nydia, the blind girl of Pompeii. Marble	do.	do.
L✓7.	Eve. Plaster	Blanche Nevin.	Artist.
L 8.	Jeremiah. Relief in marble .	Miss M. F. Foley.	
L✓9.	The Fishers. Group in plaster .	Carl Storck.	Galloway & Graff.
L✓10.	Bronze statuette	J. B. Carpeaux.	Saunders Lewis.
L 11.	Bust of Abraham Lincoln. Plaster	W. M. Swayne.	Artist.
L 12.	Bust of Wm. H. Seward. Plaster	do.	do.
L✓14.	Boy with bird. Marble statuette	Canova.	Dr. R. S. Wylie Mitchell.
L✓15.	Girl with nest. do. do.	do.	do.
L✓17.	Rebecca. Marble	Lombardi.	Harry Godey.

NO.	WORK.	ARTIST.	OWNER.
L/18.	Equestrian statuette. Plaster bronzed	M. Handley.	G. Schneider.
L/19.	Bust of Salmon P. Chase. Plaster	W. M. Swayne.	Artist.
L 23.	A. T. Goshorn, Director Gen. U. S. Centennial Commission. Plaster bust	W. M. Swayne.	Artist.
L 24.	Elizabeth Peabody. Plaster bust	do.	do.
L 25.	St. Peter. Statuette in plaster .	H. Kirn.	do.
L/26.	Portrait of a gentleman. Marble bust	J. Henry Haseltine.	S. T. Price.
L/27.	Portrait of a lady	do.	do.
L/31.	John Welsh, President U. S. Cen- tennial Board of Finance. Plas- ter bust	W. M. Swayne.	Artist.
L/32.	Portrait bust of Atherton Blight, Esq. Marble	R.S.Greenough.	Atherton Blight.
L/36.	Bronze statuette of a buck . . .	Thackara, Buck & Co.	
L/37.	Christ. Relief in marble . . .	H. Kirn.	Artist.
D L/38.	Ruth. Marble	Lombardi.	Mrs. Rowland Seeger.
L/39.	Transition. Statuette in marble .	W. G. Turner.	Artist.
L/41.	Larlie, Spirit of the Rhine. Marble	Schwanthaler.	Mrs. H. Farnum.
L/42.	Portrait of a lady. Marble bust .	F. Ross.	C. F. Haseltine.
L 43.	Judge Hemphill do.	R. Trentanova.	R. C. Hemphill, Jr.
L/45.	Rev. Dr. Furness do.	L. Thompson.	Unitarian Church.
L/47.	Thos. Buchanan Read do.	Jackson.	Mrs. J. L. Claghorn.
L/48.	Francis Peters do.	Salomon.	Mrs. Barstow.
L/49.	Mrs. Peters do.	Isaac Broome	do.
L 50. <i>Endless group in plaster. Bronze. John R. Taylor, Artist</i>			
GALLERY B.			
L/51.	Bronze group of Death and Honor.	P. F. Connelly.	Maquay, Hooker & Co., Florence, Italy.

EAST CORRIDOR AND STAIRWAY.

L/52.	Pompeian mural decorations, in re- lief. Two marble slabs on one stand		James Douglass.
L/53.	Shakespeare's Church	$\left\{ \begin{array}{l} \text{Architee-} \\ \text{tural} \\ \text{models} \\ \text{in cork.} \end{array} \right\}$	Jas. L. Claghorn.
L/54.	Fountain's Abbey		do.
L 55.	Peterborough Cathedral		do.
L 56.	Abbey Church of West- minster		L. Hoppin.

The first abbey is of doubtful origin; but it is with probability assigned to the 6th century, the honor of its foundation being ascribed to Sebert, a Saxon king. The building, having been destroyed by the Danes, was rebuilt by Edward the Confessor. Henry III. enlarged it, adding a chapel. In the reign of Henry VII. the magnificent chapel bearing his name was built and dedicated, as was the earlier one, to the Blessed Virgin. This was designed as a place of sepulture for the king, and his will expressly enjoins that none but those of the royal blood should be inhumed therein.

After the reign of Henry VII. the building was neglected until, under William and Mary, Parliament appropriated a large sum for its repair, and Sir Christopher Wren was employed to execute the work, and also to add the two Western towers. In 1843, the lantern tower over the choir was destroyed by fire and the entire edifice endangered.

A beautiful memorial window to two English poets, Herbert and Cowper, has recently been placed in the Abbey by one of America's honored citizens.

In constructing the model, various authorities were consulted, among others, John Preston Neale, who gives the dimensions of the original as follows: Extreme length, including the Chapel of Henry VII., 530 feet; width, including transept and choir, 280 feet; height of tower to top of pinnacle, 225 feet 4 inches.

NO.	WORK.	ARTIST.	OWNER.
L ^y 57.	Scott monument at Edinburgh .	L. Hoppin.	Artist.
L ^y 59.	America honoring her fallen brave. Marble	J. Henry Haseltine.	C. F. Haseltine.
L ^y 60.	Autumn leaves. Group in marble	do.	do.
L ^y 61.	America triumphant. Marble .	do.	do.
L ^y 62.	Prudent love. Marble . . .	do.	do.

GALLERY A.—PAINTINGS.

[NOTE: All the pictures in this gallery belong to Mr. Harrison Earl.]

NO.	WORK.	ARTIST.
L✓66.	The pet parrot	Lassalle.
L✓67.	Early summer at West Compton	Thomas Craig.
L✓68.	Return from the harvest field	Th. Gerard.
L✓69.	Signal in the park. [Gallery F.]	Carl Becker.
L✓70.	Maternal felicity	Rudolph Epp.
L✓71.	The official visit	H. Tenkate.
L✓72.	The thief detected	W. Verschuur.
L✓73.	Seeking shelter from the storm	H. Burkel.
L✓74.	Wounded bear hunter	A. Tidemand.
L✓75.	On St. John's River, N. B.	F. W. Kost.
L✓76.	On the Danube	A. de Bylandt.
L✓77.	Moonlight in the Black Forest	Aug. Weber.
L✓78.	The studio	Theo. Hanrath.
L✓79.	The Kaiser's wall, Bavaria	Paul Weber.
L✓80.	Roadside inn near Munich	A. F. Bunner.
L✓81.	Right in the bull's eye	F. Schlesinger.
L✓82.	Spring time	Carl Direks.
L✓83.	Fishing coast near Dover, England	W. Shayer, Sr.
L✓84.	Portrait of a lady	Eichholtz.
L✓85.	Near Usterstein	Paul Weber.
L✓86.	On the shore of Chiem Lake	A. F. Bunner.
L✓87.	Portrait of a lady	John Neagle.
L✓88.	Portrait of a gentleman	do.
L✓89.	Spanish Smugglers	Jules Worms.
L✓90.	Cherries ripe	Virginia Granbery.
L✓91.	Distracted attention	Van Hove.
L✓92.	Preparing for dinner	StroebeL.
L✓93.	A shady retreat	Bakhuyzen.
L✓94.	Interior of a church	J. Nicolie.
L✓95.	Near Los Angeles, California	H. Herzog.
L✓96.	Market scene by moon and candle light	P. van Schendel.
L✓97.	On the Italian coast	Hilverdonek.
L✓98.	After the brawl	E. Harvey.
L✓99.	The disputed reckoning	Vetten.
L✓100.	Blighted prospects	J. J. Cool.

NO.	WORK.	ARTIST.
L/101.	On the Seine	J. Rozier.
L/102.	Still water at evening	A. Vandeventer.
L/103.	In the studio	Arnoud.
L/104.	Curiosity	W. Rorgge.
IV 105.	Inquiring the way	M. Tilmes.
L/106.	Castle on the Rhine	Ch. Hogueet.
L/107.	View near Etzenhausen	C. Ph. Weber.
L/108.	Captured banditti	L. Holmberg.
L/109.	Crossing the brook	Leon Delachaux.
L/110.	Domestic happiness	Gesselchap.
L/111.	The hunter's rest	G. W. Brenneman.
L/112.	Lady reading a letter	De la Hoese.
L/113.	Life in the Vaterland	Carl Geibel.
L/114.	Village minstrel	F. de Brakeleer.
L/115.	Cattle. Coming storm	Paul Weber.
L/116.	The goat's birthday	H. van Seben.
L/117.	Old canal near Amsterdam	Kluyver.
L/118.	Market scene by moon and candle light	P. van Schendel.
L/119.	View in Westphalia	J.N.T. v. Starkenborgh.
IV 120.	Chateau Egremont, with landscape	L. Fleury.
L/121.	The forge at Chittenfold, Surrey, England	E. C. Williams.
L/122.	Cattle in a stable	A. Vogt.
L/123.	The ferry	Bakhuyzen.
IV 124.	Shepherd and sheep	W. T. v. Starkenborgh.
IV 125.	Street in Amsterdam	E. P. v. Bommel.
L/126.	View on the Scheldt, with cattle	Van Damme.
L/127.	Drove of cattle at evening	W. T. v. Starkenborgh.
L/128.	Starting for the chase	A. de Molins.
L/129.	Charge of cuirassiers at Reichsofen	E. Charpentier.
L/130.	Sheep pasture	H. Bolton Jones.
L/131.	Environs of Rome	Albert Hertel.
L/132.	Winter sports in Holland. [Gallery F.]	H. Van Seben.
L/133.	Interior of a stable	H. Knip (Henr. Ronner).
L/134.	Interior of a stable	W. Verschuur.
L/135.	Prussian troops on the march	Swebach.
L/136.	Twilight near Darmstadt	Carl Weber.
L/137.	Flowers	Marie Molyn.
IV 138.	Content in a cottage	Rikkers.
L/139.	Stable interior, with sheep	Ravenswaay.

NO.	WORK.	ARTIST.
✓ L 140.	The music lesson	Ed. d'Apvril.
✓ L 141.	Scene in Southern Tyrol	H. Hartwich.
✓ L 142.	Gallie archers	Guinier.
✓ L 143.	Hide and seek	Taanman.
✓ L 144.	Resting by the way	Van Seben.
✓ L 145.	The old beau	Antony Serres.
✓ L 146.	Grandmother's lesson	De Block.
✓ L 147.	Sheep at pasture	Brissot.
✓ L 148.	Safe from pursuit	L. Moulinet.
✓ L 149.	Tyrolean peasants preparing for church	F. Kraus.
✓ L 150.	Night market in Amsterdam	G. van Hamme.
✓ L 151.	In Bohemia. Twilight	Aug. Weber.
✓ L 152.	A garden retreat	L. Joulin.
✓ L 153.	Dem was good ole times	T. Hovenden.
✓ L 154.	Grandmother's pet	Joh. J. Paling.
✓ L 155.	Tired out	A. Jernberg.
✓ L 156.	The last toast	C. J. Grips.
✓ L 157.	Rural retirement	D. Baron.
✓ L 158.	Fruit and glass	Wm. M. Brown.
✓ L 159.	The music lesson	Ch. Hue.
✓ L 160.	For whom are these. [Gallery F.]	Leon Delachaux.
✓ L 161.	First visit to school	Th. de Heuvel.
✓ L 162.	Halt for refreshments	H. Buttner.
✓ L 163.	When the cat's away the mice will play	Leon Delachaux.
✓ L 164.	Jerusalem from the Mount of Olives.	B. Fiedler.
✓ L 165.	Return of the drove at evening	Paul Weber.
✓ L 166.	One more kiss	Leon Delachaux.
✓ L 167.	Rural pleasures	D. Baron.
✓ L 168.	Getting a ride	Frank C. Jones.
✓ L 169.	Chickens in a barnyard	E. R. Maes.
✓ L 170.	Seeking shelter from the coming storm	H. Zügel.
✓ L 171.	The morning walk	H. Breling.

[NOTE.—In midsummer and midwinter it is not generally practicable to publish a Catalogue for the Northern Galleries, in consequence of the frequent changes in their contents.]

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